Mark Lewis

The University of Tulsa

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MFA Yale University, School of Art, New Haven, CT 1984 BFA Kansas City Art Institute, Kansas City, MO 1982

Yale University, Summer School of Art, Norfolk, CT 1981

Oklahoma State University, 1978-1980

Individual Exhibitions

2018	University of Arkansas, Fort Smith, Arkansas
2017	108 Contemporary, Tulsa, Oklahoma
2014	The Taft School, Watertown, Connecticut
2013	University of Texas at Tyler, Tyler, Texas
2013	Living Arts of Tulsa, Tulsa, Oklahoma
2012	Bowery Gallery, New York, New York
2008	Tulsa Artist Coalition, Tulsa, Oklahoma
2008	Oklahoma State Capitol, East Gallery, Oklahoma City, Oklahoma
2008	BOK Arena, "The Tallgrass Prairie," permanent installation of 25 paintings, Tulsa, Oklahoma
2006	Georgetown University Art Gallery, Georgetown University, Washington, D.C.
2006	Northwest Missouri State University, Maryville, Missouri
2006	Living Arts of Tulsa, Tulsa, Oklahoma
2005, 2002	Tatistcheff Gallery, New York, New York
2004	Arts Place, Ponca City, Oklahoma (2 person)
2001	M. A. Doran Gallery, Tulsa, Oklahoma
1998	Holliman Gallery, Holland Hall, Tulsa, Oklahoma
1995	Mingenback Gallery, Bethany College, Lindsborg, Kansas
1994, 1992	Dorry Gates Gallery, Kansas City, Missouri
1994	IAO Gallery, Oklahoma City, Oklahoma
1994	Rogers University, Claremore, Oklahoma
1993	Alexandre Hogue Gallery, The University of Tulsa, Tulsa, Oklahoma (2 person)
1989	Georgetown University Art Gallery, Georgetown University, Washington, D.C.
1989	Fayerweather Art Gallery, University of Virginia, Charlottesville, Virginia
1988	The Circle Gallery, Washington, D.C.

Selected Group Exhibitions

2017	New Directions: Recent Work by School of Art Faculty, University of Tulsa, Tulsa, Oklahoma
2016	58 th Annual Delta Exhibition, Arkansas Art Center, Little Rock, Arkansas, Liz Garvey, Juror
2016	"Pieced Together: Collages by Lance Letscher, Mark Lewis & Mary McCleary", Curated by
	Derek Frazier, Tyler Museum of Art, Tyler, Texas
2015	2015 National Juried Exhibition, First Street Gallery, New York, Steven Harvey, Juror
2015	57 th Annual Delta Exhibition, Arkansas Art Center, Little Rock, Arkansas, George Dombek, Juror
2015	"Tulsa Paint and Paper Co.", Mainline Gallery (with TU graduate students), Tulsa, Oklahoma
2015	"Gray Scale", Performing Arts Center, Tulsa, Oklahoma, Eleanor Carmack, Curator
2014	2014 National Juried Exhibition, First Street Gallery, New York, Jed Perl, Juror
2014	56 th Annual Delta Exhibition, Arkansas Art Center, Little Rock, Arkansas, Brian Rutenberg, Juror
2014	The Sixth National Juried Exhibition, Prince Street Gallery, New York, New York,
	Lois Dodd, Juror
2014 -13	"Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch, Jr."
	Townsend Wolfe Gallery, Arkansas Arts Center, Little Rock, Arkansas
2013	"Oh, Tulsa," Living Arts of Tulsa, Tulsa, Oklahoma
2013	"Faculty Show," Zarrow Gallery, The University of Tulsa, Tulsa, Oklahoma
2013	"Art Now 2013," City Arts Center, Oklahoma City, Oklahoma, Louise Siddons, Curator
2013	55 th Annual Delta Exhibition, Arkansas Art Center, Little Rock, Arkansas, Monica Bowman, Juror

2013	"8.x.2." Gallery Emunah, Congregation B'nai Emunah, Tulsa, Oklahoma
2013	Drawing from Perception VII, Wright State University, Dayton, Ohio, Stanley Lewis, Juror
2013	"Higher Education in the Visual Arts," Performing Arts Center, Tulsa, Oklahoma
	Eleanor Carmack, Curator
2012	Tenses of Landscape," University of Arkansas, Fayetteville, Arkansas,
	Sam King, Curator
2012	54 th Annual Delta Exhibition, Arkansas Art Center, Little Rock, Arkansas,
	Tom Butler, Juror
2012-94	M. A. Doran Gallery, Gallery Artists, Tulsa, Oklahoma
2011	"Shipped and Shaped," Andrews Gallery. William and Mary, Williamsburg, Virginia
2011	"The Art of the Landscape," M A Doran Gallery, Tulsa, Oklahoma
2011	"Oh, Tulsa," Living Arts of Tulsa, Tulsa, Oklahoma
2010	Faculty Show - The University of Tulsa, Alexandre Hogue Gallery, Tulsa, Oklahoma
2010	OVAC Tulsa Studio Art Tour, and Circle Cinema Gallery, Tulsa, Oklahoma
2009	National Contemporary Realism, M A Doran Gallery, Tulsa, Oklahoma
2009	Drawing from Perception VI, Wright State University, Dayton, Ohio
2009	"Portraits of Artist and Their Art," PAC, Tulsa, Oklahoma
	Eleanor Carmack Curator
2008	"Autobiovisual," Riney Gallery, Friends University, Wichita, Kansas
2007-99	"Contemporary Landscape," M. A. Doran Gallery, Tulsa, Oklahoma
2005	"Common Ground," University of Tulsa Faculty Exhibition, Alexandre Hogue Gallery,
	Tulsa, Oklahoma
2004	Drawing from Perception V, Wright State University, Dayton, Ohio
2004	IAO, 25 Odd Years and Counting (A Gallery Retrospective), Oklahoma City, Oklahoma
2004	36th Collector's Show and Sale, Arkansas Art Center, Little Rock, Arkansas
2003	Oklahoma In London, Diorama Gallery, London, England
2003	Oklahoma Painting Biennial VII, City Arts Center, Oklahoma City, Oklahoma
2002	University of Tulsa, Faculty Exhibition, Alexandre Hogue Gallery, Tulsa, Oklahoma
2002	Finer Things Gallery, Nashville, Tennessee
2000	32nd Collector's Show and Sale, Arkansas Art Center, Little Rock, Arkansas
2000	The American Landscape, A Contemporary Perspective, Main Site Contemporary Art,
	Norman, Oklahoma
2000	A Decade of Excellence, Oklahoma Visual Arts, Mabee-Gerrer Museum of Art, St.
	Gregory's University, Shawnee, Oklahoma
2000	University of Tulsa, Faculty Exhibition, Holliman Gallery, Holland Hall, Tulsa,
	Oklahoma
2000	Drawing from Perception III, Wright State University, Dayton, Ohio
1999	Rogers State University, Faculty Show, Claremore, Oklahoma
1999	Alexandre Hogue Gallery, The University of Tulsa Faculty Show, Tulsa, Oklahoma
1998	31st Collector's Show and Sale, Arkansas Art Center, Little Rock, Arkansas
1998, 95, 92, 91	Mixed Media, IAO Gallery, Oklahoma City, Oklahoma
1997	Art Works, Rogers University, Claremore, Oklahoma
1997	Art in the Woods, Overland Park, Kansas
1996	Drawing from Perception, Wright State University, Dayton, Ohio
1995-92	Summer Show, Dorry Gates Gallery, Kansas City, Missouri
1994	Measurement, Metaphor & Color, A Still Life Show, Maryland College of Art and Design Silver Spring, Maryland
1993	Oklahoma Painting Biennial II, Hulsey Gallery, Norick Art Center, Oklahoma City,
	Oklahoma
1989	Unseen Art, Tulsa Center for Contemporary Art, Tulsa, Oklahoma
1989	Landscape, Three Painters, Bell Atlantic NSI Gallery, Arlington, Virginia
1988	Art Faculty Exhibits - Self, Fayerweather Gallery, University of Virginia,
	Charlottesville, Virginia
1987	American University Faculty Show, American University, Washington, D.C.
1987	Collage, The New Art Center, Washington, D.C.

1986, 85 James McLaughlin Memorial Staff Show, The Phillips Collection, Washington, D.C.

1984 New Talent, Four Artists, The Alpha Gallery, Boston, Massachusetts 1984 Yale University MFA Thesis Show, New Haven, Connecticut

Group Traveling Exhibitions

2016 - 2015 "Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch, Jr."

The exhibition travels to the following museums:

Baker Museum, Naples, Florida

Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

2016 - 2015 "Beyond the Window," Phyllis Floyd and Zeuxis, Curator, Exhibitions travels to the

following galleries:

Centre College's Norton Center for the Arts, Danville, KY

Bowery Gallery, NY, NY

Alexandre Hogue Gallery, Tulsa, OK

Mark W. Potter Gallery, Taft School Watertown, CT The University of Southern Mississippi, Hattiesburg, MS

2006 - 2007 "Facets of Perception," Phyllis Floyd and Zeuxis, Curator, Exhibition travels to the

following galleries:

Wiegand Gallery, Belmont, California Newhouse Center, Staten Island, New York

Schweinfurth Memorial Art Center, Auburn, New York

Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia

Alexandre Hogue Gallery, Tulsa, Oklahoma

2003 - 2004 "Seven-State Biennial," USAO Art Gallery, Chickasha, OK, Exhibition traveled to the

Leslie Powell Gallery, Lawton, Oklahoma

1987 - 1988 "Visions and Traditions." Hearne Pardee, Curator, The Morris Museum, Morristown.

New Jersey, Exhibition traveled to the Colby College Museum of Art,

Waterville, Maine

Gallery Representation

Present – 2016 Bowery Gallery, NYC, NY

Commissions

1983

Tulsa City County Library, Tulsa OklahomaFirst Oklahoma Bank, Tulsa, Oklahoma

2006 - 2008 BOK Center Arena, Tulsa, Oklahoma, Cesar Pelli Architect

Teaching Experience

Tenting Baper	
Present – 98	Applied Associate Professor, University of Tulsa, Tulsa, OK
2015	Mount Gretna School of Art, Mount Gretna, Pennsylvania
2015	Drawing Marathon, New York Studio School, NY, NY
2011	Visiting Drawing Professor, Chautauqua Institute, Chautauqua, NY
2004	Painting Professor, Painting in Umbria, Montone, Italy
2000-97	Adjunct Assistant Professor, Rogers State University, Claremore, OK
1995-92	Adjunct Assistant Professor, Tulsa Community College, Tulsa, OK
1989-88	Lecturer of Studio Art, University of Virginia, Charlottesville, VA
1988-86	Adjunct Assistant Professor, Georgetown University, Washington, D.C.
1987	Adjunct Assistant Professor, American University, Washington, D.C.
1985-84	Adjunct Assistant Professor, Southern Connecticut State University, New Haven, CT
1984	Teaching Assistant to Gretna Campbell, Yale School of Art, New Haven, CT

New Haven, CT

Teaching Assistant to Deborah Brown, Yale School of Art, Summer Program,

	Lecturer and Interviews
2016	The Tyler Art Museum, Tyler Texas
2015	Gallery Talk "Landscape' with Susan Green, Philbrook Museum of Art
2015	Mount Gretna School of Art, Mount Gretna, Pennsylvania
2014	The Taft School, Watertown, Connecticut
2014	Auburn University, Auburn, Alabama
2014	"Painted Faces" Henry Zarrow Center for Art and Education, Tulsa, Oklahoma
2014	"Painted Faces Interview," Studio Tulsa, Rich Fisher, 89.5 KWGS, NPR
2013	Oklahoma Visual Artist Coalition, (A. S. K. Workshop)
	Hardesty Art Center, Tulsa, Oklahoma
2013	University of Texas / Tyler, Tyler, Texas
2012	"Chat with the Noted Tulsa-Based artist Mark Lewis," Interview with Rich Fisher, "Studio Tulsa," 89.5 KWGS – National Public Radio, July 6
2011	Demonstrations, Vision in Action, Philbrook Museum of Art, Tulsa, Oklahoma
	Held in conjunction with the "Magnificent Vision" exhibition
2011	Chit Chat, (multi-disciplinary artists speak about their work) Blue Dome Diner, Tulsa, Oklahoma
2009	New York Studio School, New York, New York
2008	MidAmerican College Art Association ("Nature Studies: Continuity or Decline"),
	IUPUI University, Indianapolis, Indiana
2008	Oklahoma Visual Artists Coalition, (Art in Public Spaces, A.S.K. Workshop), Oklahoma City, OK
2006	Rocky Mountain National Park, Estes Park, CO, Artist-in-Residence
2006	Georgetown University, Washington D.C.
2006	Northwest Missouri State University, Maryville, Missouri
2004	CAA Annual Conference Panel Discussion (Mirroring Landscape), Seattle, Washington
2002	New York Studio School, New York, New York
1995	Bethany College, Lindsborg, Kansas
1994	Rogers State University, Claremore, Oklahoma
1994, 93	Philbrook Museum of Art, Tulsa, Oklahoma, Painting Field Camp, Cody Wyoming
Publications	4
2005	American Artist, Drawing, February 2005, New York, New York
1999	New American Paintings, Number 24, The Open Studios Press, Wellesley, Massachusetts
1997	New American Paintings, October 1997, The Open Studios Press, Wellesley, Massachusetts
Documentary	
2015	Street Art: More Than Graffiti, Adrian Alexander (producer and director) and Matt Jenkins (executive
	director), Cameron University, Lawton, Oklahoma
	Featured Artist: Peregrine Church, Xach Fisher, Phillip Gor, Mark Lewis, David Mills, Cheyenne Randall, and Chip Thomas,

Visiting Artist Lecturer and Interviews

Selected I	Reviews, Articles and Blogs
2016	"Interview: Mark Lewis," MW Capacity, by Sam King, April 10, 2016 www.mwcapacity.wordpress.com
2013	"Piecing Life Together," Patriot Talon, University of Texas / Tyler, Samantha Copus, October 8, www.patriottalon.com.
2013	"Artist Mark Lewis Inspired by Tulsa Streets," Tulsa World, by James Watts, May 8
2013	"The Best of the Delta," Arkansas Democrat – Gazette, by Paul Greenfield, February 13 townhall.com/columnists/paulgreenberg
2012	"An Interview with Artist Mark Lewis," www.mediafoam.com, by Sarah Neal, November 3
2012	"Teacher, Street Artist Builds Images of Tulsa," News on 6, By Rick Wells, June 26
2012	"Urban landscape inspire local artist," The Journal Record, by Kirby Lee Davis, July 2
2012	"Mark Lewis: Tulsa Streets, Collages and Paintings, Blouin Artinfo. By Allana Martinez July 10, www.artinfo.com Bowery Gallery, NY

2012	"Tenses of Landscape (pt.1 and 2)," MW Capacity, by Sam King, October 1 and 8
	www.mwcapacity.wordpress.com
2012	"Tenses of Landscape," Painters Table, (painters-table.com/blog) interview with Sam King and
	Christopher Lawrence (curators), October 18
2012	"Chat with the Noted Tulsa-Based artist Mark Lewis," Interview with Rich Fisher, "Studio
	Tulsa," 89.5 KWGS – National Public Radio, July 6
2012	"Delta Exhibition Opens at Arkansas Art Center," In Arkansas.com, by Karen Martin, January 27
2010	"Tulsa itself is the backdrop he likes." Tulsa World. By James D. Watts, April 15.
2008	"BOK Center Art," art Focus Oklahoma, By Gretchen Collins, September/October,
	Volume 23, No. 5
2008	"Artists Enliven BOK's Interior," Tulsa World, by Brian Barber, August 24
2008	"Urban Life Portrayed by Painter's Observations," The Oklahoman, by John
	Brandenburg, July 6
2006	"Artist Likes Surprises in His Work," Tulsa World, by Brian Barber, December 24
2006	"Artists Commissioned for Arena," Tulsa World, by Brian Barber, November 14,
2006	"Visual and Visceral" Estes Park Train Gazette, by Valerie Pehrson, Estes Park, CO
2006	"Seeing is Believing" Artist's One-Man Show Put Pride of Place on Display,
2001	Tulsa World, by James D. Watts, Jr., Tulsa, Oklahoma
2001	"Works in Lewis' New Exhibit Focus on Artist's Immediate Surroundings" Tulsa World,
1000	by James D. Watts, Jr., Tulsa, OK
1998	"Mixed Media Competition Winners Shown" The Sunday Oklahoman, by John Brandenburg, Oklahoma City, OK
1995	"Visiting Artist at Mingenback" Bethany College Messenger, by Laura Krom,
1773	Lindsborg, KS
1994	"Art Reviews" Oklahoma Gazette, by George Oswalt, Oklahoma City, OK
1994	"Art Review" Kansas City Star, by Alice Thorson, Kansas City, MO
1992	"An Especially Lively Series of Still Lifes" Kansas City Star, by Alice Thorson,
1772	Kansas City, MO
1989	"Lewis' Wild Images Filled With Feeling" The Daily Progress, by Ruth Latter,
1,0,	Charlottesville, VA
1988	"Vision and Tradition" Randolph Reporter, by Rachel Mullen, Randolph, NJ
Grants and A	
2016	Honorable Mention, 58 th Annual Delta Exhibition, Juror, Liz Garvey, Arkansas Art Center,
	Little Rock, Arkansas
2015	Grand Award, 57 th Annual Delta Exhibition, Juror, George Dombek, Arkansas Art Center,
	Little Rock, Arkansas
2015	Contemporaries Delta Award, 57 th Annual Delta Exhibition, Arkansas Art Center,
2011	Little Rock, Arkansas
2014	Subvention Fund, University of Tulsa, Support for shipping work to New York and Arkansas
2014	Honorable Mention, 56 th Annual Delta Exhibition, Juror, Brian Rutenberg, Arkansas Art Center,
2012	Little Rock, Arkansas
2013	Jurors Award, "Oh Tulsa," biennial exhibition, Living Arts, awards juror, Laura Warriner
2012	Tulsa, Oklahoma
2013	Grand Award, 55 th Annual Delta Exhibition, Juror, Monica Bowman, Arkansas Art Center,
2012	Little Rock, Arkansas Jurors Award, Stanley Lewis, Drawing From Perception VII, Wright State University,
2013	
2012	Dayton, Ohio Contemporaries Delta Award, 54 th Annual Delta Exhibition, Arkansas Art Center,
2012	Little Rock, Arkansas
2012	Subvention Fund, University of Tulsa, Support for solo show in New York
2009, 08	Nominations: National Academy, Invitational Gallery of Contemporary Art,
2007, 00	New York New York

Artist of the Year Award, Paseo Artists Association, Oklahoma City, Oklahoma

Rocky Mountain National Park, Estes Park, CO, Artist-in-Residence

New York, New York

2008

2006

2006	Professional Grant, Oklahoma Visual Artist Coalition, Oklahoma City, Oklahoma
2006	University of Tulsa Research and Arts & Sciences Dean's Office Support for Solo
	Exhibitions and Shipping
2005	Creative Projects Grant, Oklahoma Visual Artist Coalition, Oklahoma City, Oklahoma
2005	Subvention Fund, The University of Tulsa, Support for artist's catalogue
2004	University of Tulsa, Faculty Research Grant
2004	Jurors Award, Charles Cajori, Drawing From Perception, Wright State University,
	Dayton, Ohio
2003	Oklahoma Painting and Drawing Biennial VII, Award of Merit, Raechelle Smith -
	Director H&R Block Artspace at the Kansas City Art Institute
1999	Oklahoma Visual Arts Coalition, Award of Excellence, Juror, Don Bacigalupi, Director -
	San Diego Museum of Art
1998	Chrysanthemum Family Foundation Award of Merit for Mixed Media Exhibition, IAO
	Gallery, Oklahoma City, Oklahoma
1997	Jurors Award, Rackstraw Downes, Art in the Woods, Overland Park, Kansas
1996	Jurors Award, Bernard Chaet, Drawing from Perception, Wright State University,
	Dayton, Ohio
1991	Chrysanthemum Family Foundation Award of Merit for Mixed Media Exhibition, IAO
	Gallery, Oklahoma City, Oklahoma
1986	Ingram-Merrill Foundation Grant for Painting
1984	Elizabeth Canfield Hicks Award, Yale School of Art
1982	Peter T. Bohan Drawing Competition - 1st Prize, Kansas City Art Institute
1981	Ellen Battell Stoeckel Fellowship, Yale Summer School of Art, Norfolk, Connecticut

Selected Public and Private Collections

Tulsa City County Library, Tulsa, Oklahoma First Oklahoma Bank, Tulsa, Oklahoma Myra and George Kaiser, Tulsa, Oklahoma The University of Tulsa, Tulsa, Oklahoma Target Corporation, Minneapolis, Minnesota Youth Services of Tulsa, Tulsa, Oklahoma 20th Century Companies, Kansas City, Missouri Ruth Miller, Andrew Forge, Washington Depot, Connecticut Stillwater National Bank, Tulsa, Oklahoma Stephens Inc., Little Rock, Arkansas Brown & Woods, Washington, D.C. Jackye and Curtis Finch, Jr., Little Rock, Arkansas Dr.'s Julia Karlak and David Martin, Tulsa, Oklahoma Kathy and Thomas Horne, Tulsa, Oklahoma Caroline and Tom Benediktson, Tulsa, Oklahoma Eleanor Carmack, Tulsa, Oklahoma

Collection of the City of Tulsa, Oklahoma Burt Holmes and Mary Lee Townsend, Tulsa, Oklahoma